



Wheels On The Bus



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Wheels On The Bus

The wheels on the bus go round and round, round and round,
round and round.

The wheels on the bus go round and round,
all through the town.

The doors on the bus go open and shut
Open and shut, open and shut
The doors on the bus go open and shut
All through the town

The wipers on the bus go Swish, swish, swish;
Swish wish wish;
Swish, swish, swish.

The wipers on the bus go Swish, swish, swish,
all through the town.

The horn on the bus goes Beep, beep, beep;
Beep, beep, beep;
Beep, beep, beep.

The horn on the bus goes Beep, beep, beep,
all through the town..

The Driver on the bus says "Move on back,
move on back, move on back;"
The Driver on the bus says "Move on back",
all through the town.

Friends on the bus say, how are you?
How are you?
How are you?
Friends on the bus say, how are you?
All through the town!



The baby on the bus
says "Wah, wah, wah;
Wah, wah, wah;
Wah, wah, wah".
The baby on the bus
says "Wah, wah,
wah",
all through the town.

The mommy on the
bus says "Shush,
shush, shush;
Shush, shush, shush;
Shush, shush, shush."

The mommy on the bus says "Shush, shush, shush"
all through the town.

The wheels on the bus go round and round,
round and round,
round and round.

The wheels on the bus go round and round,
all through the town!

More about 'Wheels On The Bus'

The Wheels on the Bus is a catchy rhyme, interactive and simulates the everyday life experience of riding a bus. The verses invoke different parts of the bus including, wheels, doors, wipers and even passengers with the use of repetitive sounds and movement. This makes it quite interesting to preschoolers since they can sing along with it and perform the movements. The song is believed to have

been created during the mid 20 th century in the United States and has since become popular in the world. Its repetition is perfect in forming memory, rhythm and language in the minds of young children. The wheels on the bus besides the entertainment value, also educates the children on the realities of the day to day life, transport and socialisation. It encourages team work, imagination and even role plays, in which children have an opportunity to role play as drivers and passengers. Rhyme is often used in classes and playgroups because of the opportunities to achieve attention and active and happy learning.

FAQs with Answers

1. But what of The Wheels on the Bus?

It narrates the sights and sound of the ride on a bus.

2. Why not have children rhyme like that?

It is engaging and entertaining with the actions and the catchy melody.

3. What are the skills that children can learn in it?

They comprehend rhythm, words, socialization and schedules.

4. Is it appropriate at what age?

Suited to young children.

5. How might one use it in a group?

Children can act as buses and sing and learn to work as a team.