# THE TALE OF SAMUEL WHISKERS

THE ROLY-POLY PUDDING



BY BEATRIX POTTE

F.WARNE& COLLE

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# Beatrix Potter (1866 – 19<mark>43)</mark>

Helen Beatrix Potter was an English writer, illustrator, natural scientist, and conservationist best known for her children's books featuring animals.

She was interested in every branch of natural science save astronomy. Botany was a passion for most Victorians and nature study was a popular enthusiasm. Beatrix loved collecting fossils, studying archaeological artefacts from London excavations, and interested in entomology. In all these areas she drew and painted her

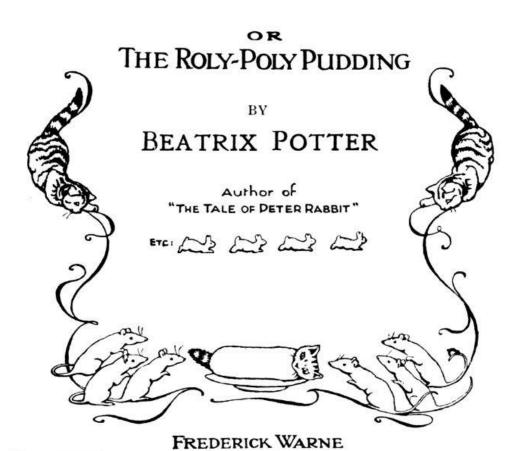
specimens with increasing skill.

By the 1890s her scientific interests centred on mycology. First drawn to fungi because of their colours and evanescence in nature and her delight in painting them.

Curious as to how fungi reproduced, she began microscopic drawings of fungus spores (the agarics) and in 1895 developed a theory of their germination.



# THE TALE OF SAMUEL WHISKERS



# THE TALE OF SAMUEL WHISKERS

Or,

#### THE ROLY POLY PUDDING



IN REMEMBRANCE OF

"SAMMY,"

THE INTELLIGENT PINK-EYED REPRESENTATIVE

OF

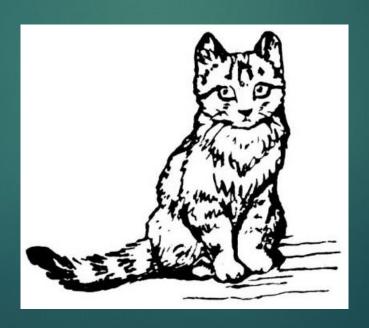
A PERSECUTED (BUT IRREPRESSIBLE) RACE

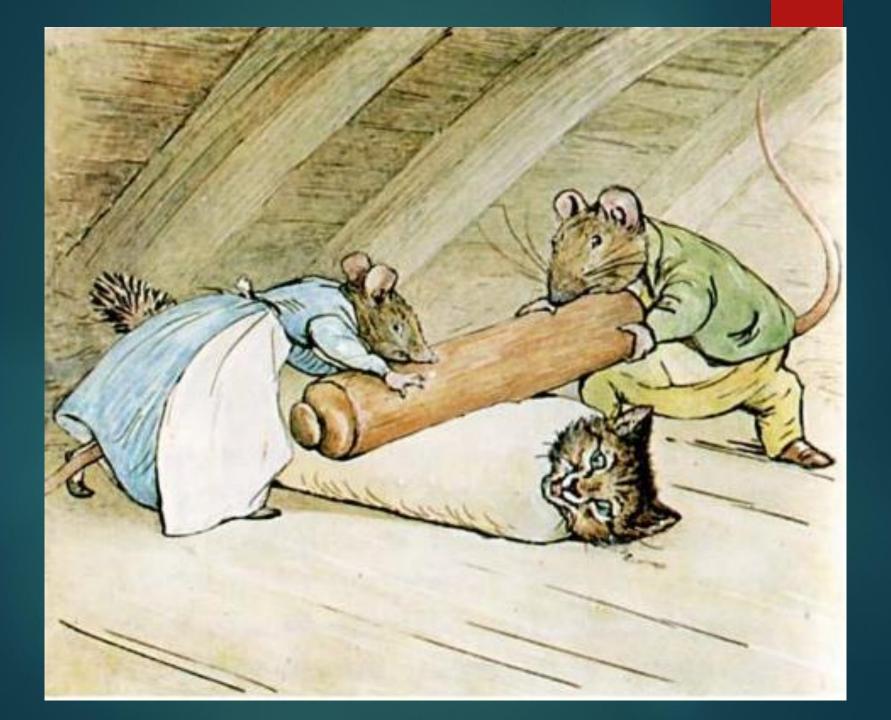
AN AFFECTIONATE LITTLE FRIEND,

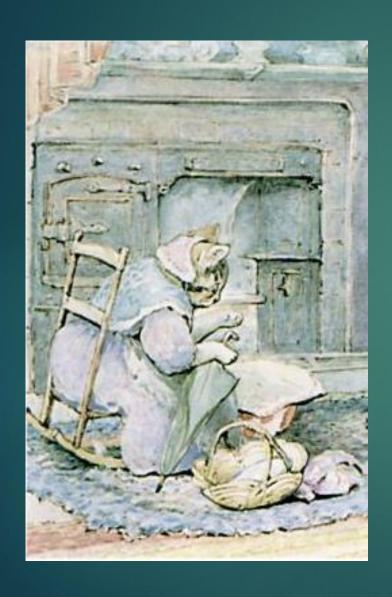
AND MOST ACCOMPLISHED

THIEF

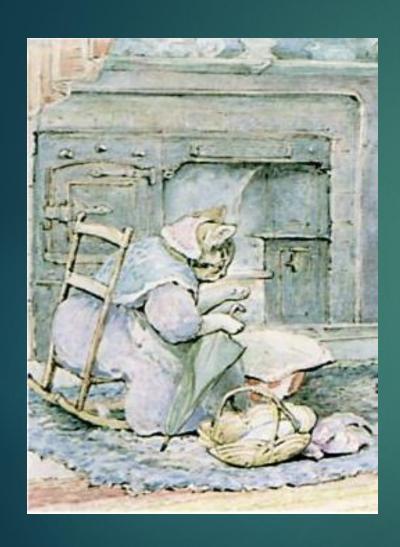
Frederic Warne
First Published in 1908
Originally published in the USA
as The Roly-Poly Pudding







Once upon a time there was an old cat, called Mrs.
Tabitha Twitchit,

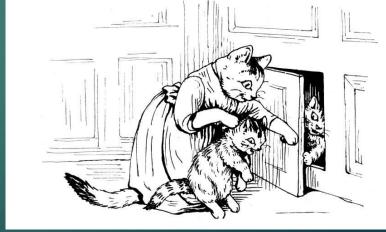


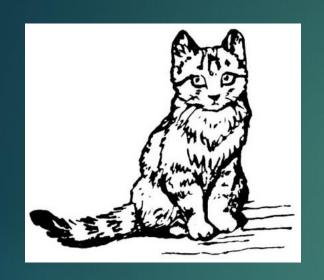
Mrs. Tabitha Twitchit, was an anxious parent.

She used to lose her kittens continually, and whenever they were lost, they always got into mischief!

On baking day she determined to shut them up in a cupboard.

She caught Moppet and Mittens, but she could not find Tom anywhere.

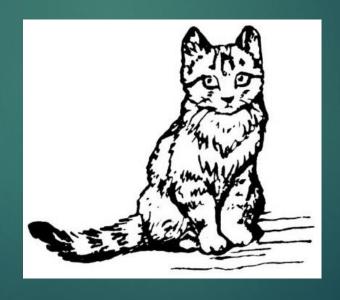




Mrs. Tabitha went up and down all over the house, mewing for Tom Kitten.

She looked in the pantry under the staircase, and she searched the best spare bedroom that was all covered up with dust sheets.

She went right upstairs and looked into the attics, but she could not find him anywhere.



The old house was full of cupboards and passages.

The walls were thick, and there used to be queer noises inside them, as if there might be a little secret staircase.





Certainly there were odd little jagged doorways in the wainscot, and things disappeared at night, especially cheese and bacon.

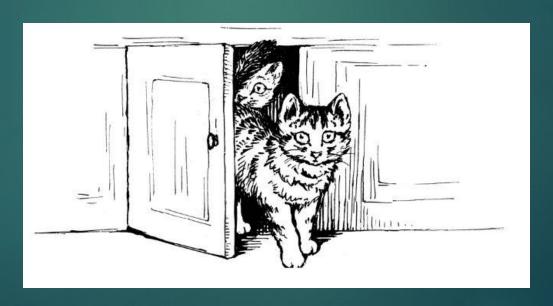
Mrs. Tabitha became more and more distracted,

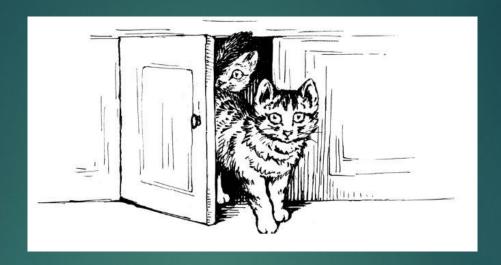
and mewed dreadfully.



While their mother was searching the house,

Moppet and Mittens had got into mischief.





The cupboard door was not locked, so they pushed it open and came out.

They went straight to the dough which was set to rise in a pan before the fire.

They patted it with their little soft paws, "Shall we make dear little muffins?" said Mittens to Moppet.



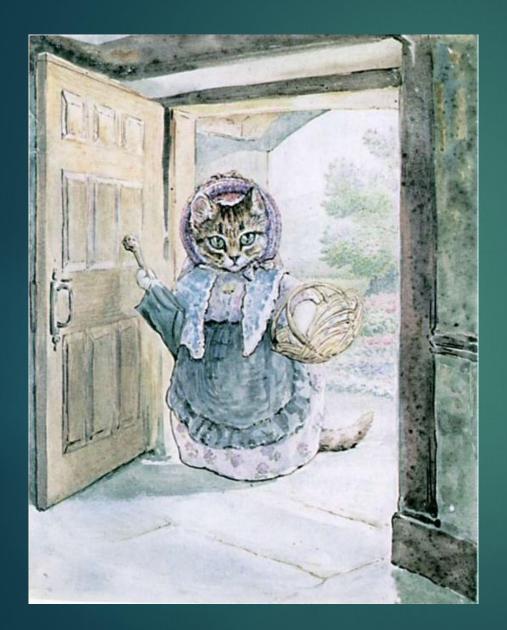
But just at that moment somebody knocked at the front door,

Frightened, Moppet jumped into the flour barrel.



Mittens ran away to the dairy and hid in an empty jar on the stone shelf where the milk pans stand.

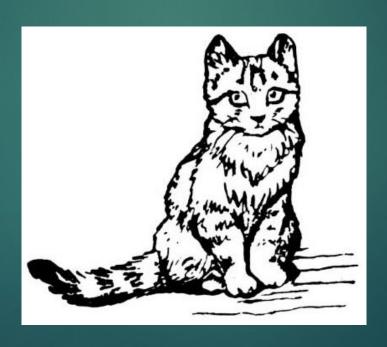




The visitor was a neighbour, Mrs. Ribby.

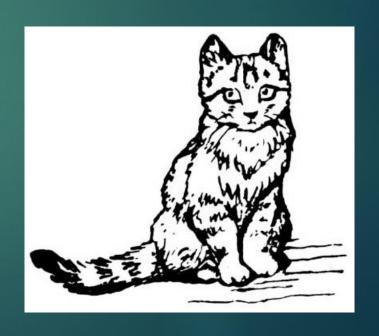
She had called to borrow some yeast.

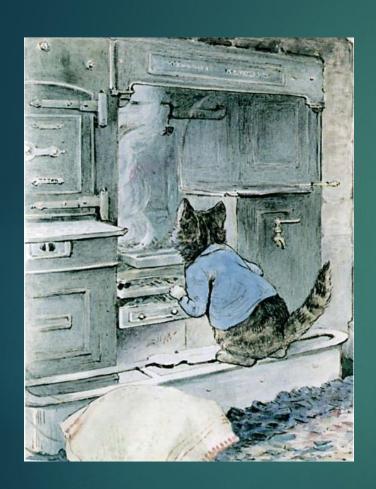
Mrs. Tabitha came downstairs mewing dreadfully,
"Come in, Cousin Ribby, come in, and sit ye down!



I'm in sad trouble, Cousin Ribby,"
Said Tabitha, shedding tears.
"I've lost my dear son Thomas;
I'm afraid the rats have got him."

She wiped her eyes with her apron.





"He's a bad kitten, Cousin Tabitha;

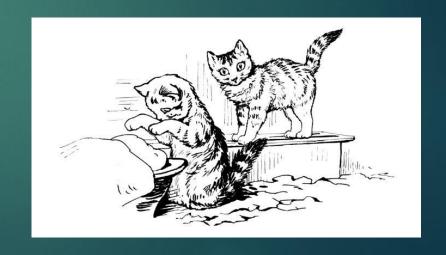
He made a cat's cradle of my best bonnet last time l came to tea.

Where have you looked for him?"

"All over the house!

There are too many rats for me." said Mrs. Tabitha Twitchit.

"What a thing it is to have an unruly family!"



"I'm not afraid of rats;
I will help you to find him;
and whip him too!



What is all that soot in the fender?"

"The chimney wants sweeping."

"Oh, dear me, Cousin Ribby, now Moppet and Mittens are gone!"



"They both got out of the cupboard in the wainscot!"

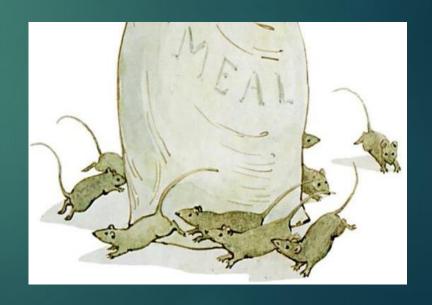
Ribby and Tabitha set to work to search the house thoroughly again.



They poked under the beds with Ribby's umbrella, and they rummaged in cupboards.

"Yes, it is infested with rats," said Tabitha tearfully.

"I caught seven young ones in the back kitchen, and we had them for dinner last Saturday.



And once I saw the old father rat, an enormous old rat.

I was just going to jump upon him, when he showed his yellow teeth at me and whisked down the hole."

Ribby and Tabitha searched and searched.

They both heard a curious roly-poly noise under the attic floor.



But there was nothing to be seen.

They returned to the kitchen.

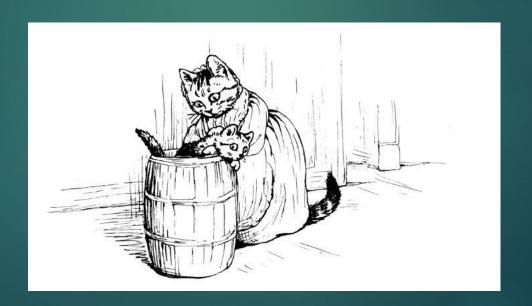
"Here's one of your kittens at least," said Ribby, dragging Moppet out

of the flour barrel.



They shook the flour off her and set her down on the kitchen floor.

She seemed to be in a terrible fright.



"Oh! Mother, Mother," said Moppet,
"there's been an old woman rat



in the kitchen,
and
she's stolen
some
of the dough!"



The two cats ran to look at the dough pan.

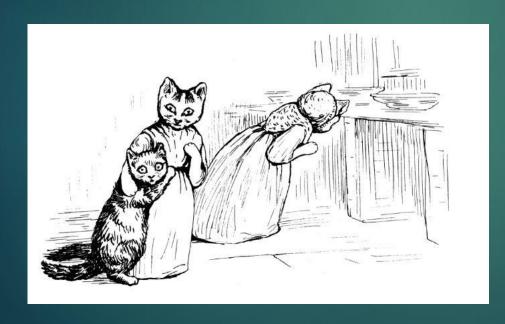
Sure enough
there were marks
of little
scratching fingers,
and a lump of dough
was gone!

"Which way did she go, Moppet?"

But Moppet had been too frightened to peep out of the barrel again.

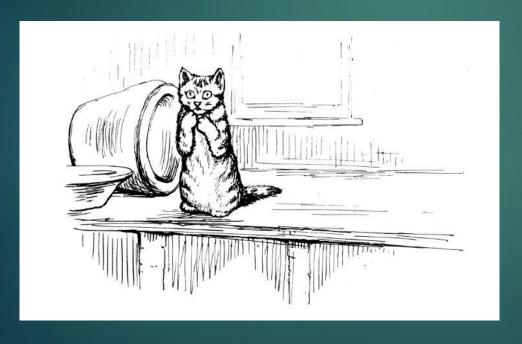


Ribby and Tabitha took her with them to keep her safely in sight, while they went on with their search.



They went into the dairy.

The first thing they found was Mittens, hiding in an empty jar.



They tipped up the jar, and she scrambled out.

"Oh! Mother, Mother," said Mittens,
"there's been an old man rat



in the dairy,
and
he's stolen
a pat of butter
and
the rolling pin!"

Ribby and Tabitha looked at one another.



"A rolling-pin and butter! Oh, my poor son Thomas!" exclaimed Tabitha, wringing her paws.



"A rolling-pin?" said Ribby.

"Did we not hear a roly-poly noise in the attic when we were looking into that chest?"

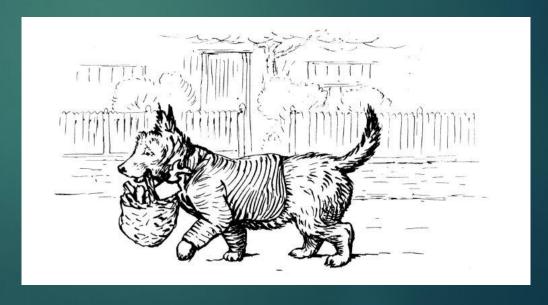
Ribby and Tabitha rushed upstairs again.



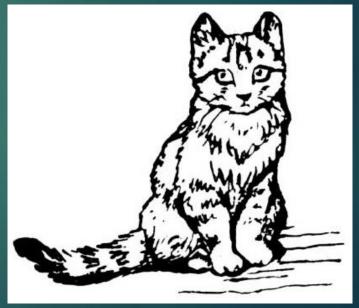
Sure enough the roly-poly noise was still going on quite distinctly under the attic floor.

"This is serious, Cousin Tabitha," said Ribby.

"We must send for John Joiner at once, with a saw."



Now this is what has been happening to Tom Kitten, and it shows how very unwise it is to go up a chimney in a very old house,



Where a person does not know his way,

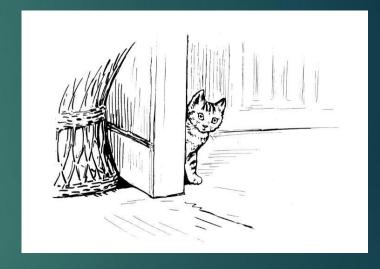
and

where there are enormous rats.

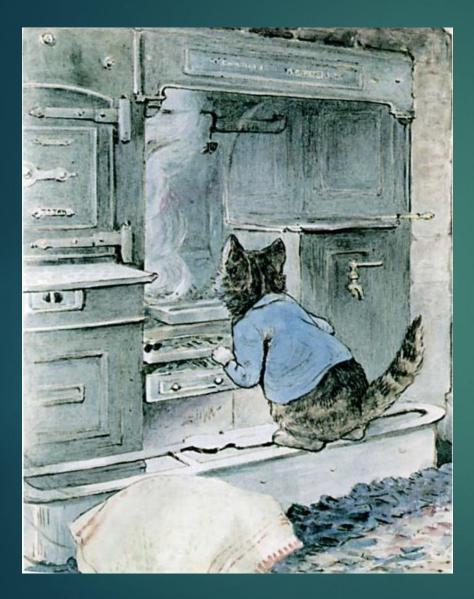


Tom Kitten did not want to be shut up in a cupboard.

When he saw
that his mother
was going to bake,
he determined to hide.



He looked about for a nice convenient place, and he fixed upon the chimney.



The fire had only just been lighted, and it was not hot;

but there was a white choky smoke from the green sticks.

Tom Kitten got upon the fender and looked up.

It was a big, old-fashioned fire-place.

The chimney itself was wide enough inside for a man to stand up and walk about.

So there was plenty of room for a little Tom Cat.



He jumped right up into the fire-place, balancing himself upon the iron bar where the kettle hangs.



Tom Kitten took another big jump off the bar, and landed on a ledge high up inside the chimney,

knocking down some soot into the fender.



Tom Kitten coughed and choked with the smoke;

and he could hear the sticks beginning to crackle and burn in the fire-place

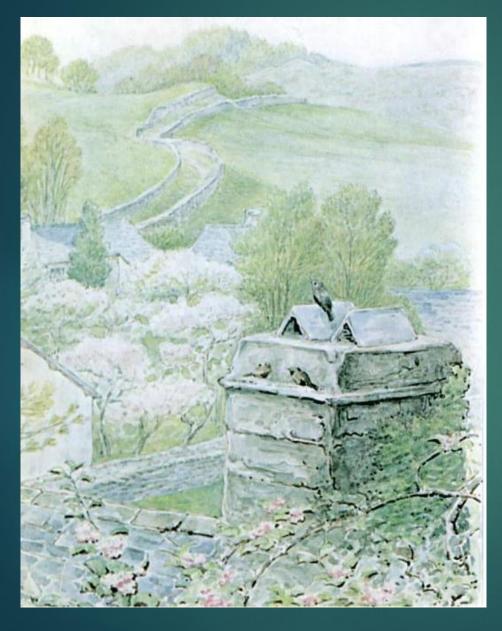
down below.





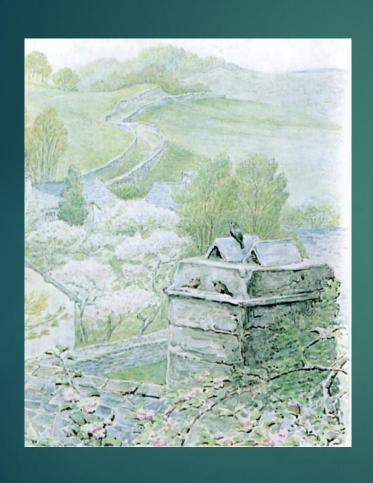
"I cannot go back.

If I slipped I might fall in the fire and singe my beautiful tail and my little blue jacket."



So he made up his mind to climb right to the top,

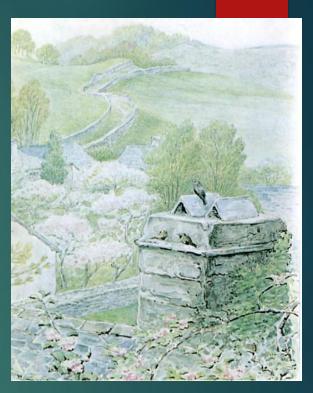
and get out on the slates, and try to catch sparrows.



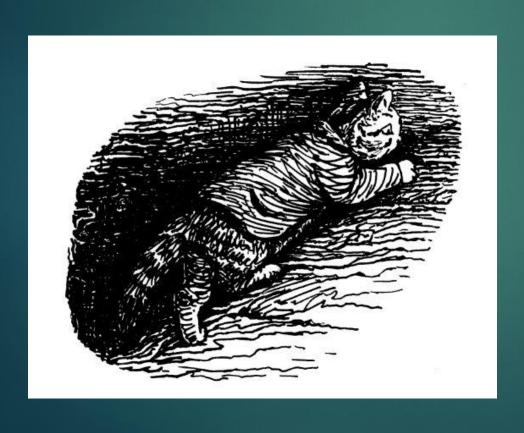
The chimney was a very big old-fashioned one.

It was built in the days when people burnt logs of wood upon the hearth.

The chimney stack stood up above the roof like a little stone tower, and the daylight shone down from the top, under the slanting slates that kept out the rain.



### Tom Kitten was getting very frightened!

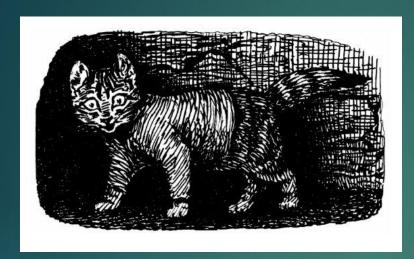


He climbed

up,

and up,

and up.



Then he waded sideways through inches of soot.

He was like a little chimney sweep.

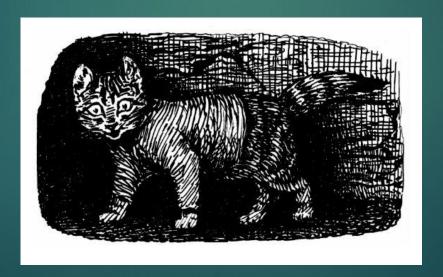
It was most confusing in the dark.

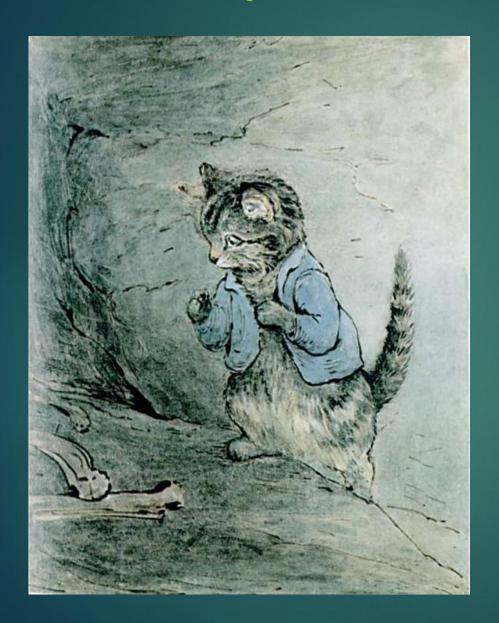
One flue seemed to lead into another.



There was less smoke, but Tom Kitten felt quite lost.

He scrambled up and up; but before he reached the chimney top he came to a place where somebody had loosened a stone in the wall.



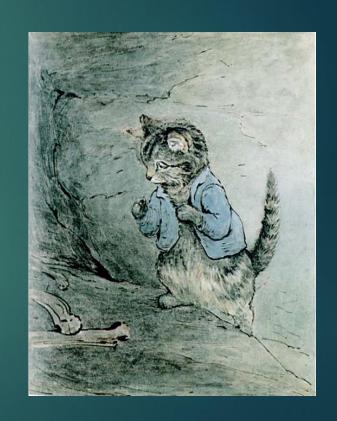


There were some mutton bones lying about.

"This seems funny," said Tom Kitten.

"Who has been gnawing bones up here in the chimney?

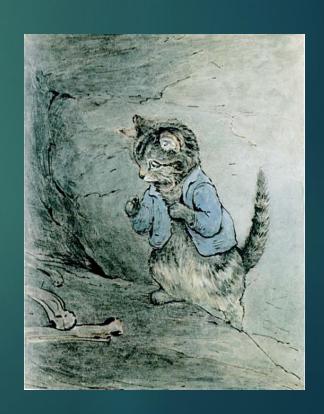
I wish I had never come!



And what a funny smell?

It is something like mouse; only dreadfully strong.

It makes me sneeze," said Tom Kitten.



He squeezed through the hole in the wall, and dragged himself along a most uncomfortably tight passage, where there was scarcely any light.

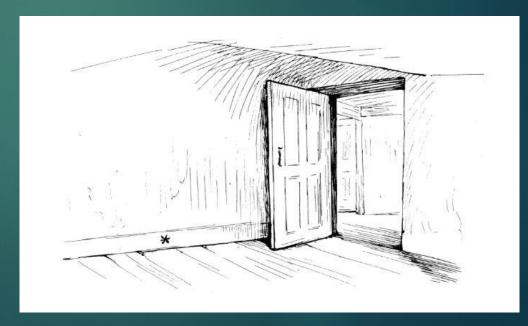


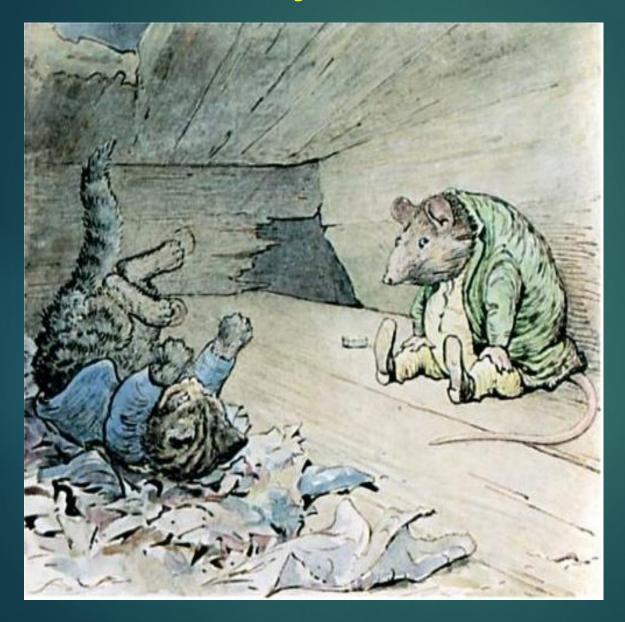
He groped his way carefully for several yards;

He was at the back of the skirting-board

in the attic,

where there is a little mark \* in the picture.





All at once he fell head over heels in the dark, down a hole, and landed on a heap of very dirty rags.

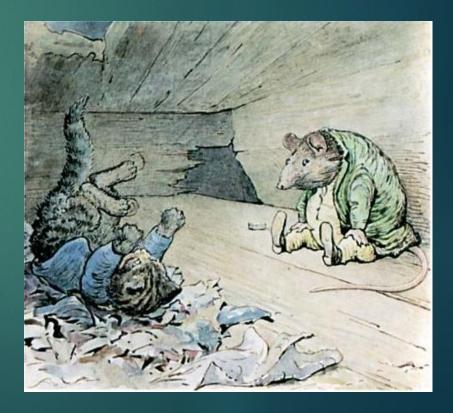
When Tom Kitten picked himself up and looked about him.

He found himself in a place that he had never seen before,

although he had lived in the house all his life.

It was a very small stuffy fusty room, with boards, and rafters, and cobwebs, and lath and plaster.

Opposite to him, as far away as he could sit, was an enormous rat.



"What do you mean by tumbling into my bed all covered with smuts?" said the rat, chattering his teeth.



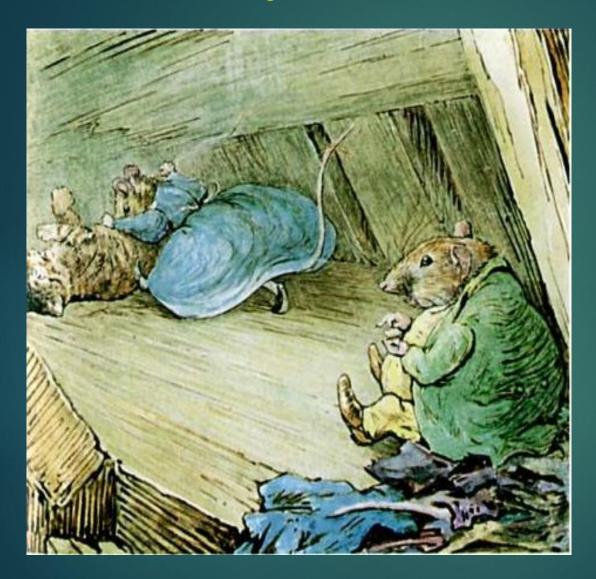
"Please sir,
the chimney wants sweeping,"
said poor Tom Kitten.



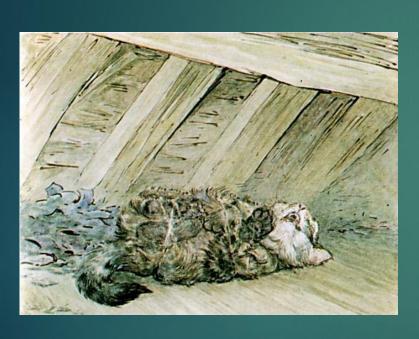
"Anna Maria! Anna Maria!" squeaked the rat.



There was a pattering noise and an old woman rat poked her head round a rafter.



in a minute
she rushed
upon
Tom Kitten.



Before Tom knew what was happening,

his coat was pulled off,

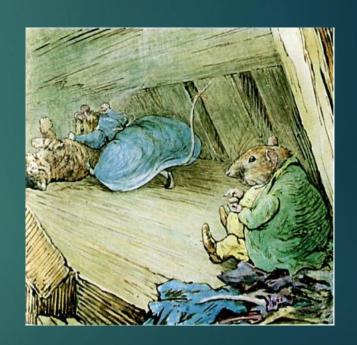
and he was rolled up in a bundle,

and tied with string in very hard knots.

Anna Maria did the tying.

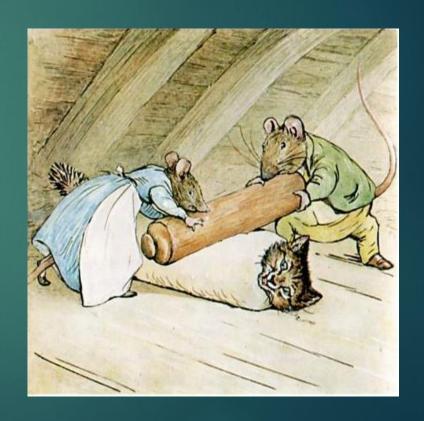
The old rat watched her and took snuff.

When she had finished, they both sat staring at him with their mouths open.

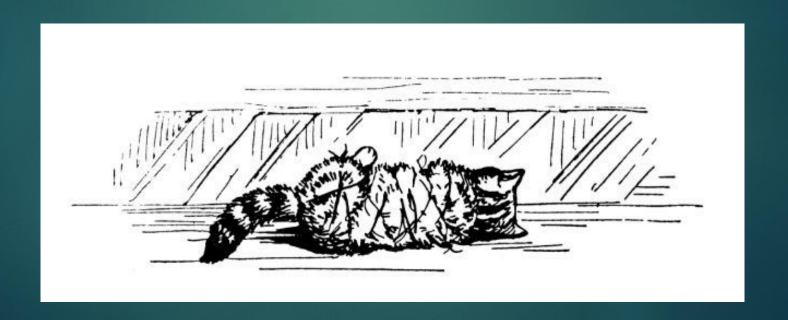


"Anna Maria," said the old man rat (whose name was Samuel Whiskers),

"make me a kitten dumpling roly-poly pudding for my dinner."



"It requires dough and a pat of butter, and a rolling-pin," said Anna Maria, considering Tom Kitten with her head on one side.



The two rats consulted together for a few minutes.

"Make it properly with breadcrumbs," said Samuel Whiskers."



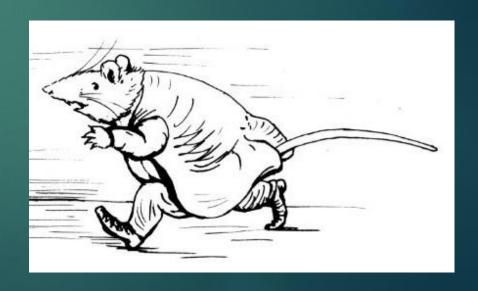
"Nonsense! Butter and dough," replied Anna Maria.

Then they went away.



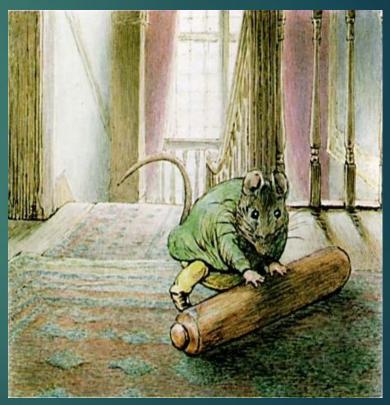
Samuel Whiskers got through a hole in the wainscot, and went boldly down the front staircase to the dairy to get the butter.

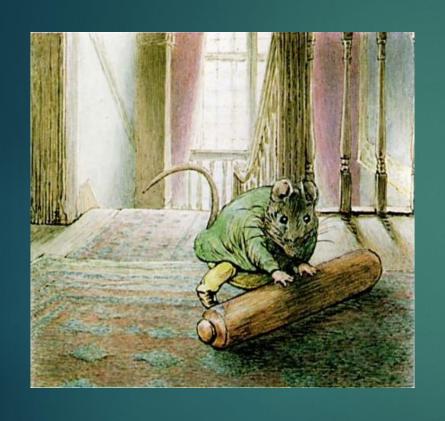
He did not meet anybody.



He made a second journey for the rolling-pin.

He pushed it in front of him with his paws, like a brewer's man trundling a barrel.





He could hear Ribby and Tabitha talking, but they were busy lighting the candle to look into the clothes chest.

They did not see him.

Anna Maria went down
by way of the skirting-board
and a window shutter to the kitchen
to steal the dough.

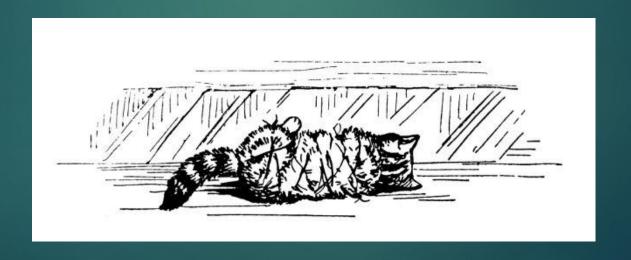


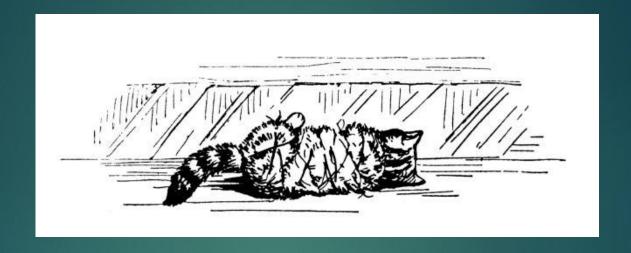
She borrowed a small saucer, and scooped up the dough with her paws.

She did not observe Moppet.



While Tom Kitten was left alone under the floor of the attic, he wriggled about and tried to mew for help.



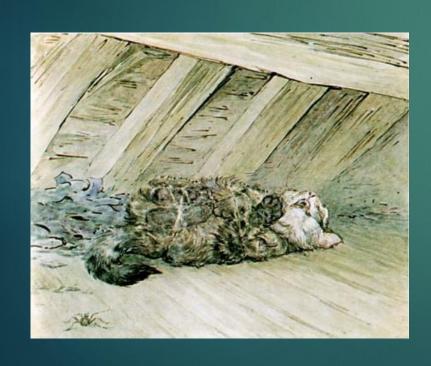


But his mouth was full of soot and cobwebs, and he was tied up in such very tight knots, he could not make anybody hear him.



Except a spider, who came out of a crack in the ceiling and examined the knots critically, from a safe distance.

It was a judge of knots because it had a habit of tying up unfortunate blue-bottles.



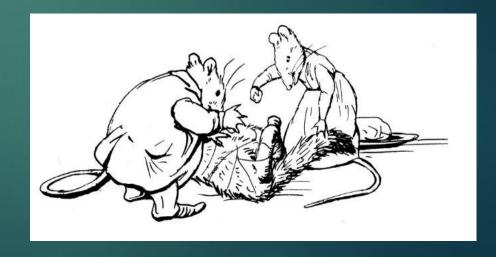
It did not offer to assist him.

Tom Kitten wriggled and squirmed until he was quite exhausted.

Presently the rats came back and set to work to make him into a dumpling.

First they smeared him with butter,

and then
they rolled him
in the dough.



"Will not the string be very indigestible, Anna Maria?" inquired Samuel Whiskers.

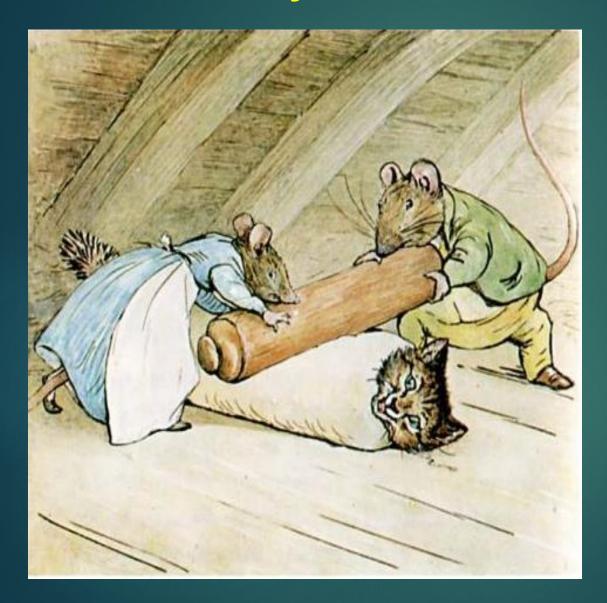


# The Tale of Samuel Whiskers Anna Maria said that it was of no consequence."

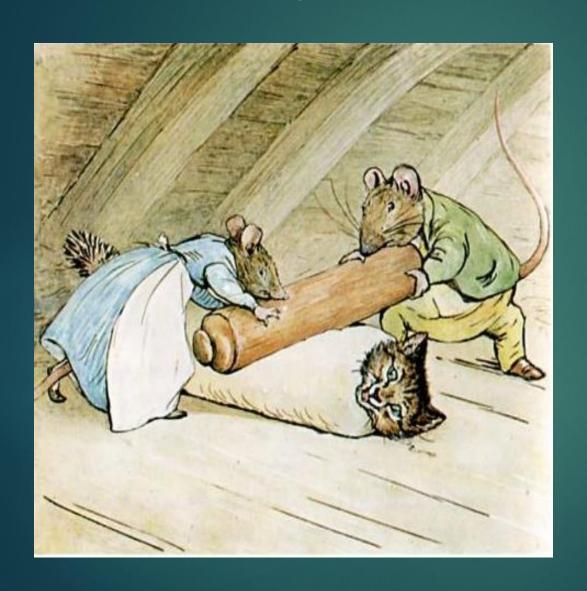


But she wished that Tom Kitten would hold his head still, as it disarranged the pastry.

She laid hold of his ears.



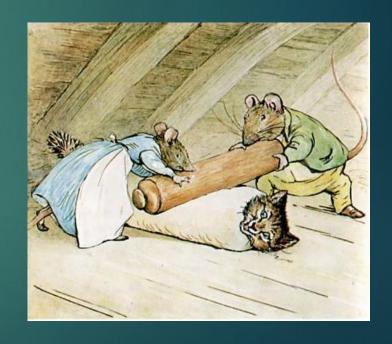
Tom Kitten
bit
and spat,
and mewed
and wriggled.



The rats each held an end and the rollingpin went roly-poly-roly, roly-poly-roly.

"His tail is sticking out!
You did not fetch enough dough, Anna Maria."

"I fetched as much as I could carry," replied Anna Maria.



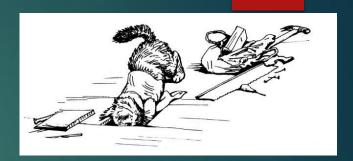
"I do not think,"
said Samuel Whiskers,
pausing to take a look
at Tom Kitten,



"I do not think
it will be
a good pudding.

It smells sooty."

Anna Maria was about to argue the point, when all at once there began to be other sounds up above.



#### The rasping noise of a saw;



and the noise of a little dog, scratching and yelping!

The rats dropped the rolling-pin, and listened attentively.

"We are discovered and interrupted, Anna Maria;

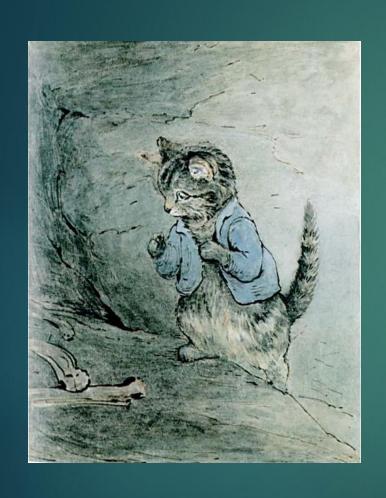
let us collect our property and other people's,

and depart at once."

"I fear that we shall be obliged to leave this pudding."

"But I am persuaded that the knots would have proved indigestible, whatever you may urge to the contrary."

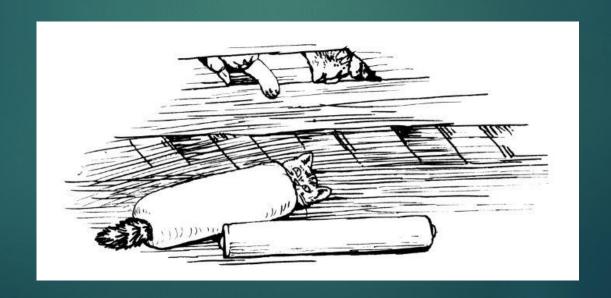




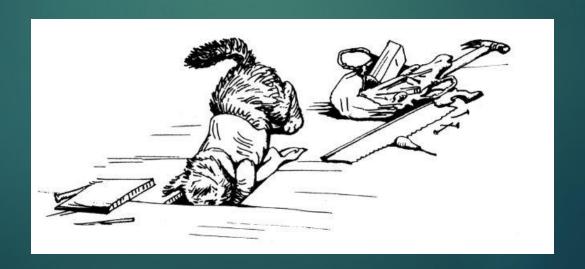
"Come away at once and help me to tie up some mutton bones in a counterpane," said Anna Maria.

"I have got half a smoked ham hidden in the chimney."

So it happened that by the time
John Joiner had got the plank up,
there was nobody under the floor
except the rolling-pin and
Tom Kitten in a very dirty dumpling!



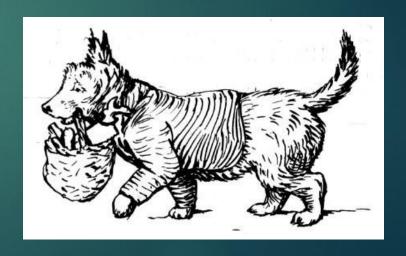
But there was a strong smell of rats; and John Joiner spent the rest of the morning sniffing and whining, and wagging his tail, and going round and round with his head in the hole like a gimlet.



Then he nailed the plank down again and put his tools in his bag, and came downstairs.

The cat family had quite recovered.

They invited him to stay to dinner.

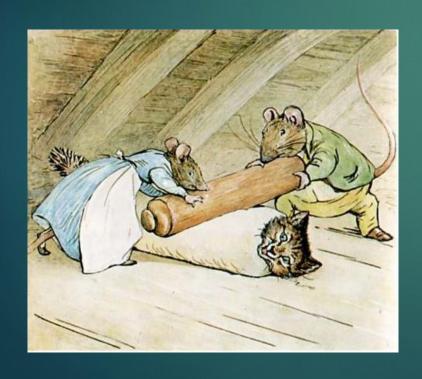




They had been obliged to put Tom Kitten into a hot bath to get the butter off.

The dumpling had been peeled off Tom Kitten,

and

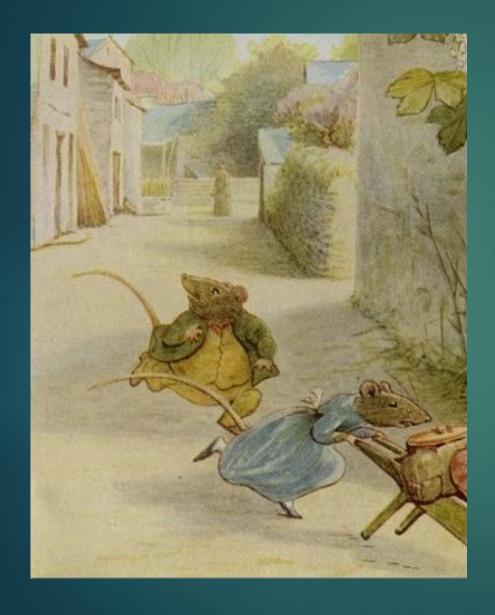


made separately into a bag pudding, with currants in it to hide the smuts.

John Joiner smelt the pudding; but regretted he couldn't stay to dinner,



he had just finished making a wheel-barrow for Miss Potter, and she had ordered two hen-coops.

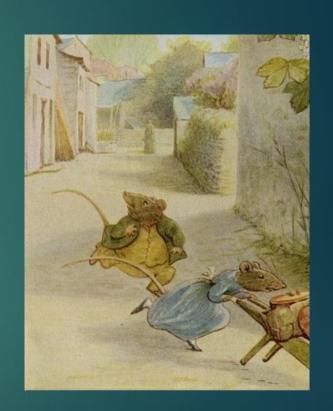


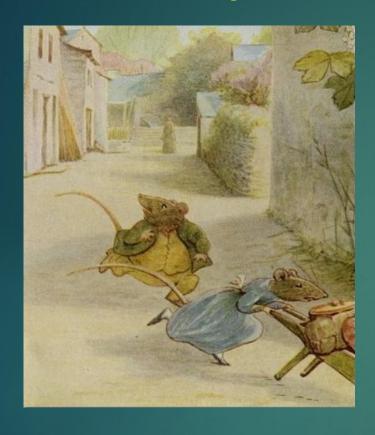
"And I saw Mr. Samuel Whiskers and his wife on the run, with big bundles on a little wheelbarrow, which looked, very like mine.

They were just turning in at the gate to the barn of Farmer Potatoes.

Samuel Whiskers was puffing and out of breath.

Anna Maria was still arguing in shrill tones.





She seemed to have a quantity of luggage.

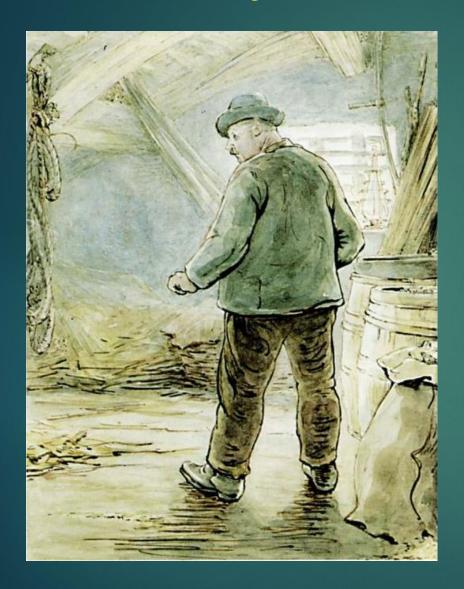
I am sure
I never gave her leave
to borrow my wheel-barrow!

They went into the barn, and hauled their parcels with a bit of string to the top of the hay mow.



After that,
there were no more rats
for a long time
at Tabitha Twitchit's.





As for
Farmer Potatoes,
he has been
driven
nearly
distracted.

There are rats, and rats, and rats in his barn!



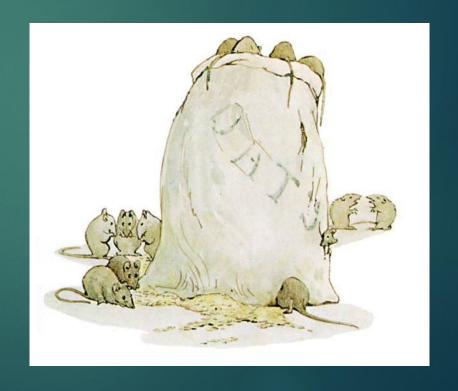
They eat up
the chicken food,
and steal
the oats and bran,
and make holes
in the meal bags.

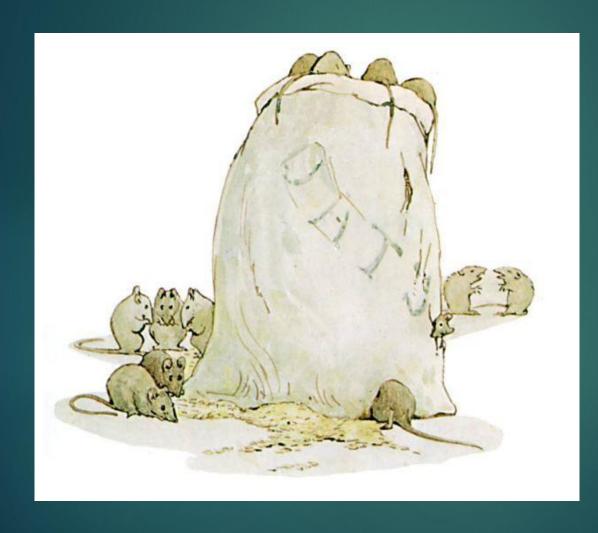
And they are all descended from Mr. and Mrs. Samuel Whiskers,

children,

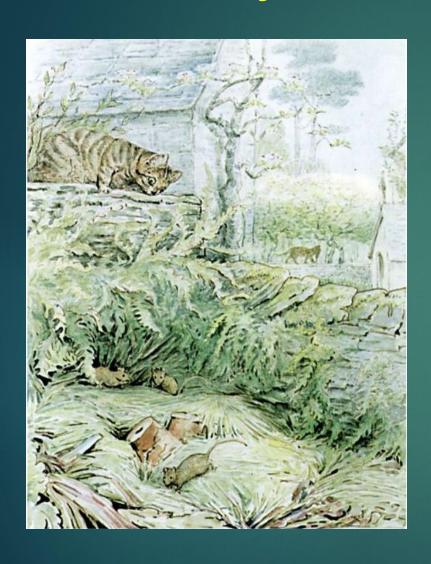
grand-children,

great, great, grand-children.





There is no end to them!



Moppet and Mittens have grown up into very good rat-catchers.

They go out
rat-catching
in the village,
and they find plenty
of employment.

They charge so much a dozen, and earn their living very comfortably.

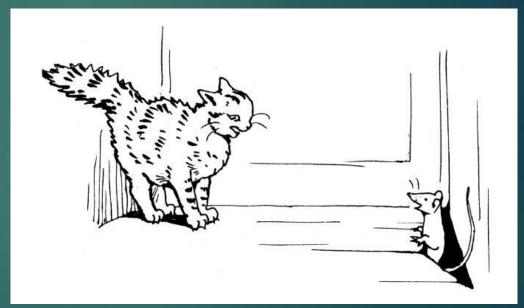
They hang up
the rats' tails
in a row
on the barn door,
to show how many
they have caught



- dozens and dozens of them.

But Tom Kitten has always been afraid of rats;

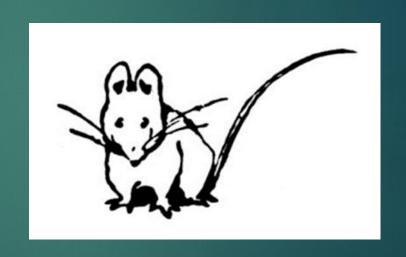
He never dares face anything that is bigger than



• • •

But Tom Kitten has always been afraid of rats;

He never dares face anything that is bigger than



... a mouse



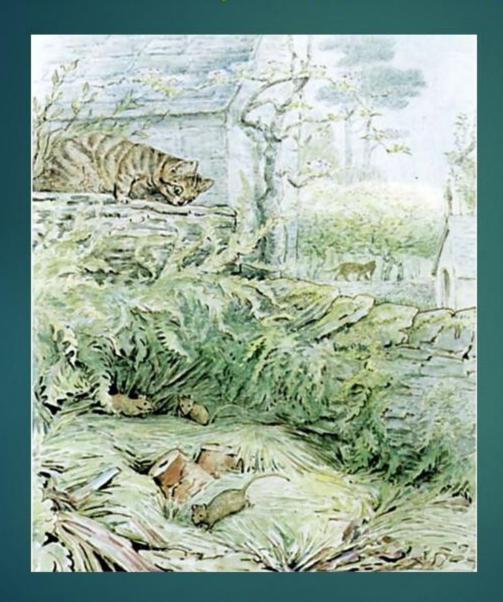
THE END

# The Tale of Johnny Town-Mouse





**Beatrix Potter** 



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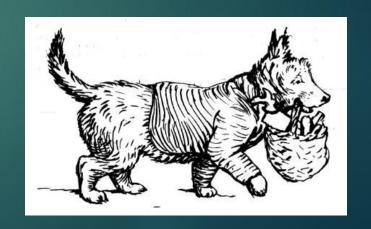
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